

Shaking the Tree (Revised Version) Mimi

By Peter Gabriel
Arr. Jessica Bartell, '94

Handwritten musical score for the first system of "Shaking the Tree". The score is written on four staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first two staves are for vocal parts, with lyrics "ba-na-ba ba ba" and "ba-na-ba ba ba" respectively. The third staff is for a vocal part with lyrics "ba-na-ba ba ba" and "ba-na-ba ba ba". The fourth staff is for a vocal part with lyrics "ba-na-ba ba ba" and "ba-na-ba ba ba". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f".

Handwritten musical score for the second system of "Shaking the Tree". The score is written on four staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first two staves are for vocal parts, with lyrics "hoo hok-ah-lai" and "hoo hok-ah-lai". The third staff is for a vocal part with lyrics "hok-ah-lai - hey, doo doo doo, hok-ah-lai - ha, doo doo doo, hok-ah-lai". The fourth staff is for a vocal part with lyrics "ba-na-ba ba ba, hok-ah-lai - hey, doo doo doo, hok-ah-lai ha hok-ah-lai". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f".

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- on repeat only (except last time)

(1st time solo; 2nd time, duct)

Handwritten musical score for "Shaking the Tree" by The Beatles. The score is written on five staves with lyrics and musical notation. It includes a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "Shaking the tree, ba ba ba-na-ba", "Shaking the tree", "Shaking the tree, ba ba ba-na-ba ba ba", "Shaking the tree, ba ba", and "ba". The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the last two staves. The lyrics are written below the musical notation. The score is handwritten and appears to be a student's work.

(Shaking the Tree II, cont.)

trio 2nd time (duo take one line)
trio 1st time

 waiting your time, you're more than just a wife turning the tide, no you are nobody's slave	 doo Turning the tide, no you are nobody's slave	 doo Find your sisters	 doo doo
 doo	 doo	 doo	 doo
 ba-na ba na	 ba-na ba na	 doo	 doo
 doo	 ba-na ba na	 doo	 doo

(solo 1st time) (trio 2nd time)

 done, this is your life, yes your life's just begun, say they can support you when you're on your way	 done doo	 doo	 ba ba 'ba Ba-na ba na
 done doo	 doo	 it's your day	 a woman's day, it's your
 ba-na-ba ba	 doo doo doo doo	 it's your day	 a woman's day
 doo doo doo doo	 it's your day	 doo doo doo doo	 a woman's day

heal, maybe he's looking for his womanly side, and you feel you have to be so strong

heal, ooh ooh and you feel you have to tell him what you

heal ooh: ooh and you feel you have to tell him what you

heal ooh ooh ba-ra-ba-ba-ba you have to tell him what you

heal ooh and you feel you have to tell him what you feel

heal ooh...

you have done nothing wrong nothing wrong at all we're gonna break it down

feel ooh ooh nothing wrong at all you know your life has just be-

feel ooh nothing wrong at all you know your life has just be-

feel ooh nothing wrong at all you know your life has just be-

feel ooh nothing wrong at all you know your life has just be-

feel ooh nothing wrong at all you know your life has just be-

Shaking the Tree II, cont.

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Handwritten musical score for "Shaking the Tree II, cont." on a six-staff system. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics "we have to shake it down" are written above the first staff, and "f shake it all around... Soo-my-yo..." are written below the second staff. The third staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "gun ooh" are written below the first staff, and "ooh f shake it all around" are written below the second staff. The fourth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "gun ooh" are written below the first staff, and "ooh f shake it all around" are written below the second staff. The fifth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "gun ooh" are written below the first staff, and "ooh f shake it all around" are written below the second staff. The sixth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics "gun ooh" are written below the first staff, and "ooh f shake it all around" are written below the second staff.