

Time After Time

C. Lauper &
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Arr. by Arthur Blume
For Whim 'n Rhythm
1994

First system of musical notation. Treble and bass staves in G major (three sharps). The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a whole rest. The system concludes with a double bar line. Above the treble staff, the lyrics "Ah" and "tm tm tm" are written. Above the bass staff, the lyrics "tm's (etc.)" are written.

Second system of musical notation. The treble staff continues with a half note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line. Above the treble staff, the lyrics "la - la - ah - ah - la - la -" are written. Above the bass staff, the lyrics "tm's (etc.)" are written.

Third system of musical notation. The treble staff continues with a half note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line. Above the treble staff, the lyrics "la - la - la - la - la - ah -" are written. Above the bass staff, the lyrics "tm's (etc.)" are written.

Fourth system of musical notation. Treble and bass staves in G major. The treble staff contains the lyrics "Ly - ing in - my bed, I hear - the clock tick and". The bass staff contains the lyrics "Hoo - (same)". The system concludes with a double bar line.

Stagger

Time After Time (2)

think of you — Caught up in cir - cles, con -

Ah — Ah — Hoo — oo — (same)

Fu - sion — is no - thing new — Flash — back,

Ah — Ah — Ah —

warm nights, al - most left be - hind —

la — la — la — la — ah — ah —

tm's tm's tm's tm's

Suit - case of mem - o - ries, time af - ter —

la — la — la — la — la — la —

tm's tm's tm's

→ No Break

✓
Someday you...

100

(same)

(same)

En

Time After Time (4)

The sec-ond hand - un - winds; If you fall - I will catch - you; I'll be -

la - la - la

tm's

tm's

falls, I'll catch - you, I'll

Lost you look you will find me

- wait - ing - Time af - ter time. - If you're lost,

wait - ing - Time, time, time - ah - lost,

tm's

tm's

tm's

be wait - ing -

- you can look, and you will Find me - Time af - ter time.

lost you can look - you - will - Find me - Time, time, time -

tm's

tm's

lost, you look, you will - Find me -

IF you fall, I will catch you - I - will be wait - ing!

(time) ah - Fall I will catch - you,

tm's

tm's

tm's

Fall I'll catch you I - will be wait - ing!

Time After Time (5)

Time af- ter time -

Time, time, time - ah -

Time, time, time - ah -

ten's

ten's

ten's

Handwritten musical score for the song "Time After Time" by Cyndi Lauper. The score is written on three systems of staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Time af- ter time. Time, time, Time. Time. Time."

One (exceptionally cheesy) idea: Say "time" instead of "tm" in the last section.



