

TAKE ME BACK TO MANHATTAN

arr. L. BIELAWA

COLE PORTER

relaxed

THE MORE I TRAVEL —

A-CROSS THE GRAVEL

THE MORE I SAIL THE

mp DOO - AH THE MORE I SAIL THE

④

mf SEA THE MORE I FEEL CON-VINCED OF THE FACT, NEW YORK'S — FOR —

⑧

ME —

mf ME DOO AH, IN MY LINE — BUT

ME ITS CRAZY SKYLINE — IS RIGHT IN MY LINE BUT

⑪

mp WHEN I AM FAR A-WAY — I'M ABLE TO BEAR IT FOR SEVERAL HOURS AND

AND

poco rit

briskly (even, not swung)

29

THEN I BREAK DOWN AND SAY — TAKE ME BACK TO MANHATTAN — TAKE ME BACK TO MANHATTAN —

32

TAKE ME BACK TO NEW YORK — I'M JUST LONG-ING TO HATTAN — BACK TO NEW YORK, I JUST LONG —

22

SEE ONCE MORE — MY LITTLE HOME ON THE HUNDRETH FLOOR — HUNDRETH FLOOR — TO SEE MY LITTLE HOME ON THE HUNDRETH FLOOR, OH WON'T YOU

41

molto rit

a tempo

TAKE — ME — BACK, — TAKE ME BACK — TO NEW YORK — CAN YOU WONDER I'M GLOOMY — CAN YOU SMILE WHEN I FROWN — TAKE — ME — BACK, TAKE ME BACK — TO NEW YORK — I MISS THE

29

I MISS THE EAST SIDE I MISS THE WEST SIDE I MISS THE NORTH SIDE I MISS THE SOUTH SIDE

EAST SIDE — THE WEST SIDE — THE NORTH SIDE AND THE SOUTH SIDE, SO

33

TAKE ME BACK TO MAN - HATTAN, — THAT DEAR OLD DIRTY TOWN — THAT DIRTY — TOWN

TAKE ME BACK TO MAN - HATTAN — THAT DEAR OLD DIRTY TOWN — THAT DIRTY — *mp*

TAKE ME BACK TO MAN - HATTAN, THAT DEAR OLD DIRTY TOWN — THAT DIRTY —

(TOWN) — *f* TAKE — ME BACK *slower, swung* (♩ ♩ = ♩)
I WANNA GO BACK, GO

mp TAKE ME BACK TO MAN - HATTAN — BACK TO NEW YORK, TAKE — ME BACK, I WANNA GO BACK, GO

41

BACK, GO BACK TO NEW YORK — PLEASE

BACK, GO BACK TO MAN - HATTAN, BACK TO NEW YORK PLEASE

4) (still swung)

mf PLEASE TAKE ME TO OLD NEW YORK — PLEASE — TAKE ME —

mf TAKE ME BACK TO MAN - HATTAN — TAKE ME BACK TO NEW,

mf TAKE — ME — BACK — TAKE — ME —

mf TAKE ME BACK TO MAN - HAT - TAN, WON'T YOU PLEASE TAKE ME BACK TO NEW,

47

BACK TO NEW YORK PLEASE — TAKE ME — BACK TO NEW YORK —

BACK TO NEW YORK I'M JUST LONG-ING TO SEE ONCE - MORE — MY

BACK TO NEW YORK I'M JUST LONG-ING TO SEE MY

BACK TO NEW YORK, I'M JUST LONGING TO SEE ONCE MORE, I LONG TO SEE MY LITTLE

50

mf

HOME UP ON THE HUN-DREDTH FLOOR TAKE ME TO

LITTLE HOME ON THE HUNDREDTH FLOOR CAN YOU WONDER I'M

HOME UP ON THE HUN-DREDTH FLOOR, TAKE ME

HOME UP ON THE HUN-DREDTH FLOOR, NO WON-DER I'M

53

OLD NEW YORK HOW CAN YOU SMILE WHEN I FROWN, I MISS THE

GLOOMY CAN YOU SMILE WHEN I, SMILE WHEN I FROWN I MISS THE

BACK CAN YOU SMILE WHEN I FROWN

GLOOMY, HOW CAN I SMILE, OH HOW CAN YOU SMILE WHEN I FROWN

56

EAST SIDE — THE WEST SIDE — THE NORTH SIDE AND THE SOUTH SIDE SO

EAST SIDE — THE WEST SIDE — THE NORTH SIDE AND THE SOUTH SIDE SO

I MISS THE EAST SIDE I MISS THE WEST SIDE I MISS THE NORTH SIDE I MISS THE SOUTH SIDE

I MISS THE EAST SIDE I MISS THE WEST SIDE I MISS THE NORTH SIDE I MISS THE SOUTH SIDE

60

TAKE ME BACK TO MAN — HATTAN — THAT DEAR OLD DIRTY — TOWN

PLEASE — TAKE ME — BACK TO NEW YORK — THAT DEAR OLD DIRTY — TOWN

PLEASE — TAKE ME — BACK TO NEW YORK — THAT DEAR OLD DIRTY — TOWN

TAKE ME BACK, TAKE ME BACK, TAKE ME BACK TO — THAT DIRTY — TOWN

3

poco rit

atempo (swung!)

— THAT DIRTY TOWN — MAN — HATTAN —

DOO DOO DOO DOO DOO —

— THAT DIRTY TOWN — MAN HATTAN — mp

— THAT DIRTY TOWN — MAN HATTAN —

DOO DOO DOO DOO DOO DOO DOO DOO

TAKE ME BACK TO NEW YORK —

TAKE — ME

TAKE ME BACK TO NEW YORK —

TAKE — ME

DOO DOO DOO DOO DOO DOO DOO

DOO — DOO —

BACK —

TAKE ME BACK TO MAN — HATTAN —

BA BA BA —

BACK

BA BA BA —

73

DOO DOO

TAKE ME BACK TO MAN — HATTAN —

MAN

TAKE ME BACK TO MAN — HATTAN —

76 *f* *not swung - samba med. tempo*

f (AN) - HATTAN

(AN) - HATTAN, BAH BAH BAH BAH BAH BAH-DOP BAH-DOP BAH-DAH

p * DAT DAT DA-DAT DATDAT DA-DATDAT DA-

80 *mf* *Swung again*

I'M JUST LONGING TO SEE ONCE MORE - MY

DAT DAT DA-DAT DATDAT DA-DATDAT DOO I JUST LONG TO SEE ONCE MORE MY

BAH BAH-DOP BAH-DAH BAH

84 *not swung. broadly.* *poco*

LITTLE HOME ON THE HUNDRETH FLOOR - CAN YOU WONDER I'M GLOOMY

HOME ON - THE HUNDRETH - FLOOR - AH - CAN YOU WONDER I'M GLOOMY

CAN YOU WON - DER I'M GLOOMY

AH - AH -

88 - a - poco - rit - briskly (not swung)

CAN YOU SMILE WHEN I - FROWN

GLOOMY CAN YOU SMILE WHEN I FROWN FROWN I MISS THE EAST SIDE THE

AH - OH, WHEN I FROWN

* DAT - RHYMES WITH CAT.

THE NORTH SIDE

17

DEAR OLD DIRTY TOWN

Handwritten musical score for "Manhattan" by George Gershwin. The score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of music, and the second staff contains the second line. The lyrics "HATTAN — BACK TO MY DEAR OLD DIRTY mp TAKE ME BACK TO MAN-HATTAN, BACK TO NEW" are written below the first staff. The music features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten annotations like "mp" and "p".

sassy, slow, swung to end

TAKE ME [↓] BACK, I WANNA GO BACK, GO BACK, GO BACK, TO NEW YORK!

YOU'RE TAKE ME BACK, I WANNA GO BACK, GO BACK, GO BACK TO NEW YORK! ———

10

11

12

13

14