

Breathing A
when we do the exercise
don't breathe on a baseline 62

Al don't sing once

Hammond Song

for Janet Dea

HATE

Arranged by Guy Brewer '31

Handwritten musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is divided into measures 62, 63, 64, 65, and 66. The lyrics are: "Ham - mond", "you go down to Ham - mond.", "you'll ne - ver come back.", and "In my o - pin - ion you're". The score includes musical notation, lyrics, and handwritten annotations.

Measure 62: Soprano 1 and 2 sing "doo doo doo doo doo". Alto 1 and 2 sing "Ham - mond".

Measure 63: Soprano 1 and 2 sing "doo doo doo doo doo". Alto 1 and 2 sing "Ham - mond".

Measure 64: Soprano 1 and 2 sing "doo doo doo doo doo". Alto 1 and 2 sing "doo doo doo doo doo".

Measure 65: Soprano 1 and 2 sing "doo doo doo doo doo". Alto 1 and 2 sing "doo doo doo doo doo".

Measure 66: Soprano 1 and 2 sing "doo doo doo doo doo". Alto 1 and 2 sing "doo doo doo doo doo".

Lyrics: "Ham - mond", "you go down to Ham - mond.", "you'll ne - ver come back.", "In my o - pin - ion you're".

67

10 doo doo doo doo doo doo doo doo doo doo doo We'll al - ways love you, but

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo

10 on the wrong track doo

68

69

13 that's not the point.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo

13

70

71

72

16 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

16 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

1900

Ah

If

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Ham - mond,

73 74 75

19 19

doo doo doo doo doo doo doo doo doo doo

you go with that fel - la, for get a - bout us.

for - get a - bout us.

76 77 78 79

22 22

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo

As far as I'm con-cerned, that would be just

80

26 26

throw - ing your - self a - way, not e - ven try - ing.

throw - ing your - self a - way, doo doo doo

throw - ing your - self a - way, not e - ven try - ing.

throw - ing your - self a - way, not e - ven try - ing.

Breaths

80

29

81 stay

Come on.

You're

51

do do do do do do

Come on.

do do do do do do

Come on.

Come on.

You're

29

78

32

ly

ing

to me.

ly

ing

do do do do do do do do do do do do

ly

ing

to me.

32

ly

ing

to me.

Ham-mond

80

35

solo: Well, I went down to Ham - mond,

mp

do do

do do do do do do do do do do do do

35

mp

do do

play

83

56 doo doo doo doo doo doo

ne - ver you'll ne - ver come back. If you go down to Ham - mond.

They say we'll meet a - gain doo doo doo Ham - mond

56 They say we'll meet a - gain on down the line.

86

59 Where is on down the line, how far a - way?

Where is on down the line, doo doo doo doo doo doo

we'll meet on down the line. doo how far a - way?

59 In my o - pin - ion you're

87

62 doo doo doo doo doo doo doo doo doo doo doo

62 Tell me

62 on the wrong track. Tell me

62 Tell me

62 Tell me

→ head voice on repeat

off

8

[illegible]

66



75

you go down to Ham - mond,



Ham

mond



Ham

mond



75

doo

Ham

mond

mond