

galileo

words and music by emily saliers
arranged by josh dodes '95

1 2 3

1 2 3

1 2 3

(One A., two A2)

1 2 3

Do etc (etc.)

4 5

4 5

4 5

Ooo — wa — oo —

A2: Doo — doo — doo — (etc.)

6 7

6 7

6 7

(co) — (etc.)

8 (One S., one S.) 9 10

11 12 13

NOTE: Ignore these signs at the beginning of staves - program's fault - you'll know real ties by looking before as measure begins.

11 12 13

11 12 13

14 15 16

14 15 16

14 15 16

14 15 16

Handwritten musical score for measures 17, 18, and 19. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 17 contains a whole note chord. Measure 18 contains a whole note chord. Measure 19 contains a whole note chord. The word "Doo" is written in the first staff of measure 17, followed by "(etc.)".

Handwritten musical score for measures 20, 21, and 22. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 20 contains a whole note chord. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord. The word "Doo" is written in the first staff of measure 20, followed by "Doo". The word "Sup (all)" is written in the first staff of measure 21.

Handwritten musical score for measures 23, 24, and 25. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 23 contains a whole note chord. Measure 24 contains a whole note chord. Measure 25 contains a whole note chord. The word "Doo" is written in the first staff of measure 23, followed by "Doo".

Handwritten musical score for measures 26, 27, and 28. The score is written on four staves (Treble 1, Treble 2, Bass 1, Bass 2). Measure 26 shows a melodic line in Treble 2 and Bass 1. Measure 27 continues the melody. Measure 28 features a vocal line in Treble 2 with the lyrics "Ahhh" and "How", and a bass line in Bass 1 with the lyrics "Haa".

Handwritten musical score for measures 29, 30, and 31. The score is written on four staves. Measure 29 includes the lyrics "Long ah - oo -". Measure 30 includes the lyrics "Right ah - oo -". Measure 31 includes the lyrics "Be - ah - oo -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for measures 32, 33, and 34. The score is written on four staves. Measure 32 includes the lyrics "Left - ah - oo -". Measure 33 includes the lyrics "Res - ting - soul -". Measure 34 includes the lyrics "Wa - oo -" and "doo - doo -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Que voz: chh-a-elh-a (etc.) ou 16 ^{600ms} ~~400ms~~
 Que pescoço: 7

36 (E 7 7 7 7 7) 37

35 36 37

wa doo doo doo doo doo doo

35 36 37

35 36 37

35 36 37

38 39 40

38 39 40

38 39 40

38 39 40

38 39 40

41 42 43

41 42 43

41 42 43

41 42 43

41 42 43

Handwritten musical score for the song "The Wind" by Robert Schumann. The score is written on four staves, with the first two staves for the vocal line and the last two for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Lyrics:
 The wind is in the trees
 The wind is in the air
 The wind is in the leaves
 The wind is in the hair
 The wind is in the grass
 The wind is in the rain
 The wind is in the clouds
 The wind is in the rain

Handwritten Annotations:
 - Above the first staff, there are handwritten notes: "Doo —", "oo —", "oo —", "doo doo", "Crashed his", and "it - the air".
 - Above the second staff, there is a handwritten note: "Crashed!".
 - There are also some handwritten markings on the piano staves, including a large "Z" shape and some scribbles.

(Back to same chh-a's and claps)

47 (And add claps - all - à la first claps)

48

49

47

48

49

(S: Down - down - down)

plane - - - - - How - - - - -

(cug ah - oo - - - - -)

Right - ah - oo - - - - -

47

48

49

47

48

49

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has one staff (bass clef). The lyrics are: "Be ah-oo— Light ah-oo— Res-ting soul— Wa-aa—". The score includes measures 50, 51, and 52. Measure 52 is marked with a double bar line and the instruction "(end along group Chaps. through)".

71 72 73

74 75 76

Back to same ch-c's & claps (see m. 30)

Now I have to pay — Hey — Ooo — (etc.)

74 Now Have 75 Pay Hey 76

77 78 79

80 81 82

80 81 82

Think I'll write a book

This is second solo - think I'll write a book... and is on the top staff - sorry for the overlap!

83 84 85

83 84 85

How long ab-oo-oo-oo (etc.)

(S2) Till my soul gets it right

83 84 Long 85 Right

86 87 88

86 87 88

(A) Till we reach the light

86 Be 87 Light 88 Resting soul

89 90 91 (add chain claps)

Doo Doo Wa Long ah — oo —

92 93 94

Right ah — oo (S2) Fill my — soul — gets it — Long ah — oo — Right ah — oo (A) Fill us — reach the high — est — high

92 93 Long 94 Right

95 96 97 (end chain claps)

(Same as mm. 93-94) Lo — (long —)

95 Long 96 Right 97 Lo —

Handwritten musical notation on four staves. Above the first staff, there are handwritten notes: $7 \cdot$, 7 , 7 , 7 , 7 , 7 , 7 , 7 . The notation includes treble and bass clefs, and measures labeled 98 and 99. A horizontal line with the handwritten note "(ong.)" is positioned between the second and third staves.

0-

ng

Galileo

lyrics

Verse 1

Galileo's head was on the block
His crime was looking up the truth
And as the bombshells of my daily fears explode
I try to trace them to my youth

Verse 2

And then you had to bring up reincarnation
Over a couple of beers the other night
And now I'm serving time for mistakes
Made by another in another lifetime

Chorus

How long till my soul gets it right
Can any human being ever reach that kind of light
I call on the resting soul of Galileo
King of night vision, king of insight

Verse 3

Then I think about my fear of motion
Which I never could explain
Some other fool across the ocean years ago
Must have crashed his little airplane

Chorus

Bridge

I'm not making a joke
You know me, I take everything so seriously
If we wait for the time till ^{all} our souls get it right
Well at least I know there'll be no nuclear annihilation in my lifetime, I'm still not right
(There'll be no in my lifetime)

Verse 4

I offer thanks to those before me,
That's all I have to say
Cause baby you squandered big bucks in your lifetime
And now I have to pay

Verse 5

But then again it feels like some sort of inspiration,
To let the next life off the hook
Oh she'll say look what I have to overcome from my last life
I think I'll write a book.

Chorus (extended)

* underline : duet

