

Yale Football Medley!!

arr. by [unclear]
Wulf [unclear]
for Whim [unclear]
(1)

Molto legato e misterioso

oo - etc.

oo - etc.

More work for the un - der - tak - er 'no the lit - tle job for the cos - ket - mak - er

In the loc - al ce - me - tary they are very ver - y busy with a brand new grave

No hope for Har - vard No hope for

Upbeat march

Har - vard

No hope for Har - vard

No hope at all for Har - vard

Boo - la

boo - la, boo - la boo - la, boo - la boo - la boo - la boo - la! When we
No hope at all for Har - vard, No hope at all for Har - vard, No hope for Har - vard, No hope at all for Har - vard

rough - horse poor old Har - vard, they will hol - ler. "boo - la boo."
No hope at all for Har - vard, No hope at all for Har - vard, No hope for Har - vard, No hope at all for Har - vard. ^{2nd staff}

boo - la boo - la, boo - la boo boo - la boo - la, boo - la boo - la

Ya - ale, E - li Ya - ale, Oh. Ya - ale, E - li Ya - ale, Oh,
No hope at all for Har - vard, No hope at all for Har - vard No hope for Har - vard No hope at all for Har - vard.

boo, when we rough - horse poor old Har - vard, poor old Har - vard will, hol - ler, they'll
hol - ler boo - la

Ya - ale, E - li Ya - ale, Oh Ya - ale, E - li Yale
No hope at all for Har - vard, No hope at all for Har - vard Bull - dog Bull - dog bow wow wow

boo, boo-la boo. *trio lower* *-horrible cacophony*

Good-night, poor Har-vard

boo, boo-la boo. Good-night, poor Har-vard

boo *back on pitch* boo boo-la boo. *Some 1st sops 19.35*

Har-vard, good night. We've got your num-ber you're

1st sop split high as a kite on good night poor Har-vard

when the rallentando --

you're tucked in tight big blue team gets af-ter you

Handwritten musical score on a single staff. The score is divided into three measures by vertical bar lines. Above the staff, the dynamics *subito pp*, *crescendo*, and *diminuendo* are written. The lyrics "Harvard, good night," are written below the staff, aligned with the notes. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as whole notes. The first measure has two notes: a whole note on G4 and a whole note on A4. The second measure has three notes: a whole note on G4, a whole note on A4, and a whole note on B4. The third measure has two notes: a whole note on G4 and a whole note on A4. The notes are written as whole notes.

Handwritten musical score on a single staff, heavily crossed out with large diagonal lines. The score is divided into three measures by vertical bar lines. Above the staff, the dynamics *subito pp*, *crescendo*, and *diminuendo* are written. The lyrics "Harvard, good night," are written below the staff, aligned with the notes. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as whole notes. The first measure has two notes: a whole note on G4 and a whole note on A4. The second measure has three notes: a whole note on G4, a whole note on A4, and a whole note on B4. The third measure has two notes: a whole note on G4 and a whole note on A4. The notes are written as whole notes.

Handwritten musical score for the first system of 'Fight, Fight 4 Yale'. The score is written on three staves (treble, alto, and bass clefs). The lyrics are: 'Fight, fight 4 Yale the sons of E - li are out 4 glor - y'. The music features a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves, with some words like 'fight 4' and 'E - li' appearing on the bass line.

Fight, fight 4 Yale the sons of E - li are out 4 glor - y

fight 4 E - li Yale — fight 4 glor — y, go

Handwritten musical score for the second system of 'Fight, Fight 4 Yale'. The score continues on three staves. The lyrics are: 'on to the fray we'll tell to Har - vard the same old stor - y. the cry is'. The music features a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves, with some words like 'on to the fray' and 'we'll tell to' appearing on the bass line.

on to the fray we'll tell to Har - vard the same old stor - y. the cry is

on, we'll tell Har - vard the stor - y. The cry is

Handwritten musical score for the third system of 'Fight, Fight 4 Yale'. The score continues on three staves. The lyrics are: 'on, on they come we'll raise the slogan of Yale tri - um - phant'. The music features a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves, with some words like 'on, on they come' and 'we'll raise the slogan of Yale' appearing on the bass line.

on, on they come we'll raise the slogan of Yale tri - um - phant

on, on, on they come oh tri - um - - phant

Smash bang we'll rip poor Har-vard whoop it up for Yale to-day!

Smash b' bang We'll rip poor Har-vard for Yale to-day!

Still swing 8ths [soft shoe]

Oh, bin - so Oh, bin - so

Bin - so, bin - so, bin-so, bin-go, bin-go that's the lin - so.

Our team is bound to Ah

Our team is bound to win; there's to be a vic-to-ry, so when the team be-gin!

Oh, bin - so Oh, bin - so

Bin - so, bin - so, Har-vard's team can-not pre-vail

Handwritten musical score on ten staves, featuring lyrics and musical notation. The lyrics are:

-vail. Ah bin - so E - li Ya - le
Fight, fight fight with all your might for bin - so E - li Yale, ah Yale -
March, march on down the field Fight - my for E - li;
-ale. Oh, march - on on down the field fight for E - li
Bin - so, bin - so, bin - so, bin - so, that's the lin - so
Break thru that Crim - son line, their strength to de - fy, we'll give a
break on a - thru that Crim - son line, Ah
Our ten is bound to win There's to be a vic - to - ry, so watch the ten be shi!

The musical notation includes various notes, rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The lyrics are written below the notes, with some words underlined or written in a different color (e.g., "bin - so" in blue). The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing the final line of the song. The handwriting is in blue ink.

long cheer for E - li's men. We're here to win a-go in.

we'll give a long cheer for E - li, Ah — we're here to

Bin - so, bin - so Har - vard's team can-not pre-vail *Maestoso, a little slower*

Har - vard's team may fight to the end, but Yale will win! *rit.*

fight fight fight Yale will win!

Fight, fight, fight, all your might for bin-so E - li Yale and Yale shall

win for-e-ver and e - ver. And Yale shall win for-e-ver and e - ver. And Yale shall

Handwritten musical score on a page with two systems of staves. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

and Yale shall win for e-ver and e-ver, for e-ver and e-ver for
ver and Yale shall win for e-ver and e-ver.
win, and shall Yale win for e-ver for e-ver for e-ver and e-ver, for

System 2:

e-ver and e-ver. Bin-go bin-go E-li, go E-li!
e-ver and e-ver. Bin-go bin-go E-li, go E-li! boo-la boo-la! boo-la
win - for e-ver and e-ver. go E-li, go E-li! boo-la boo-la! boo-la
e-ver, for e-ver and e-ver go E-li, go E-li! boo-la boo-la! boo-la

Handwritten musical score for a song, featuring lyrics and musical notation across multiple staves.

Lyrics include:

- So E - li. Yale!
- boo-la!
- bull-dog bull-dog bow wow wow E -
- fr-e-ver, and e-ver, boo-la boo-la, boo-la boo-la!
- Yale
- Fight for Yale, for-e-ver, and
- for-ev-er, and
- e-ver. Boo-la boo-la, boo-la boo-la
- e-ver. Boo-la boo-la, boo-la boo-la!

The score includes musical notation with treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings.

Bull-dog! Bull-dog! bow wow wow, E - li Yale.

Bull-dog! Bull-dog bow wow wow E - li's a - com - in' ya bett - er hide Yale.

Bull-dog! Bull-dog! Bow wow wow, Our team can nev - er fail - When the

Bull-dog! Bull-dog! bow wow wow Our team can nev - er nev - er fail. When the

Sons of E - li break the line, that is the sign we hail;

Sons of E - li break thru that Crim - son line, we hail:
hail:
hail, save an - o - ther drunken

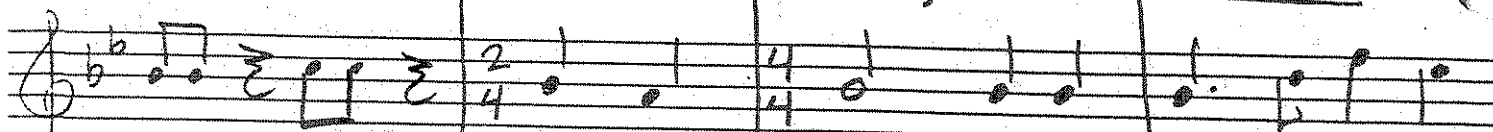
(12)



Bull-dog! Bull-dog!

bow wow

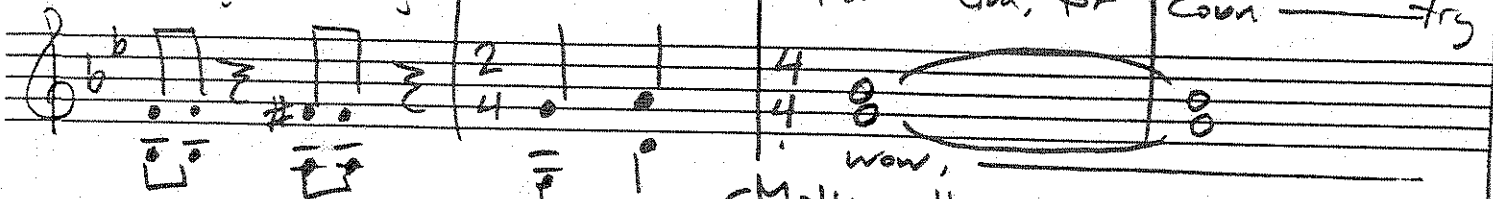
wow,



Bull-dog! Bull-dog!

bow wow

For God, for coun — try



wow,

Molto rall.



E -

li

Yale!

Hal - le — lu -

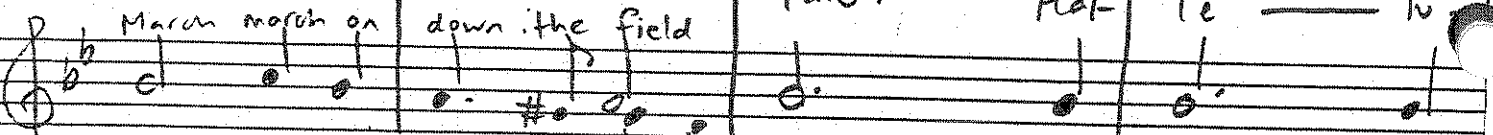


and

for

Yale!

Hal - le — lu

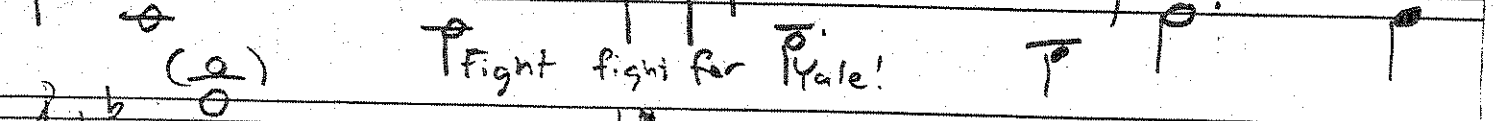


March march on

down the field

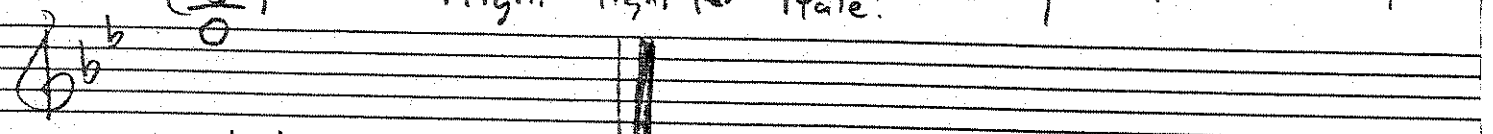
Yale!

Hal - le — lu

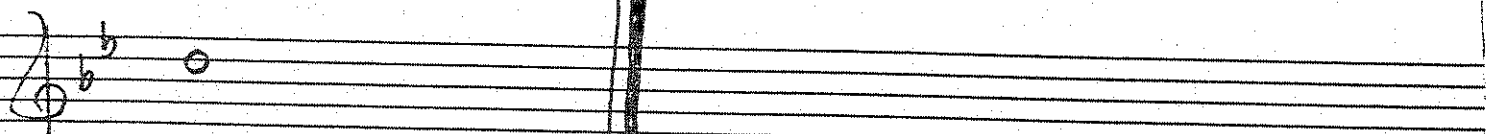


Fight fight for Yale!

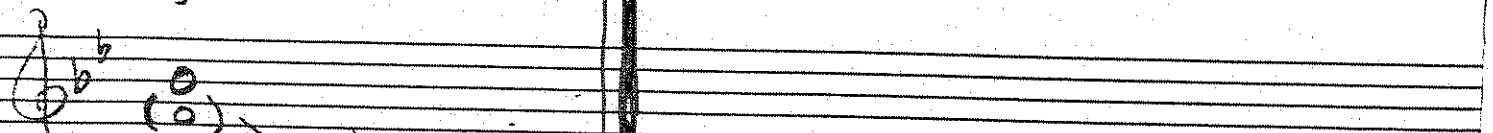
Yale!



- jah!



- jah!



split if enough
basses