

So In Love

Words and Music by Cole Porter '13
arr. A. Gerle '94

For Whim 'n' Rhythm 1995

Passionately $\text{♩} = 57$

articulation

Strange, dear, but

p Doo doo doo doo doo

doo doo doo doo

pp

true, dear, When I'm close to you, dear,

+ 1 Alto I

The stars fill the sky, So in

love with you am I Ev en

1/2



with - our you, My arms fold a -

This system contains the first three staves of music. The vocal line (top staff) has lyrics 'with - our you, My arms fold a -'. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.



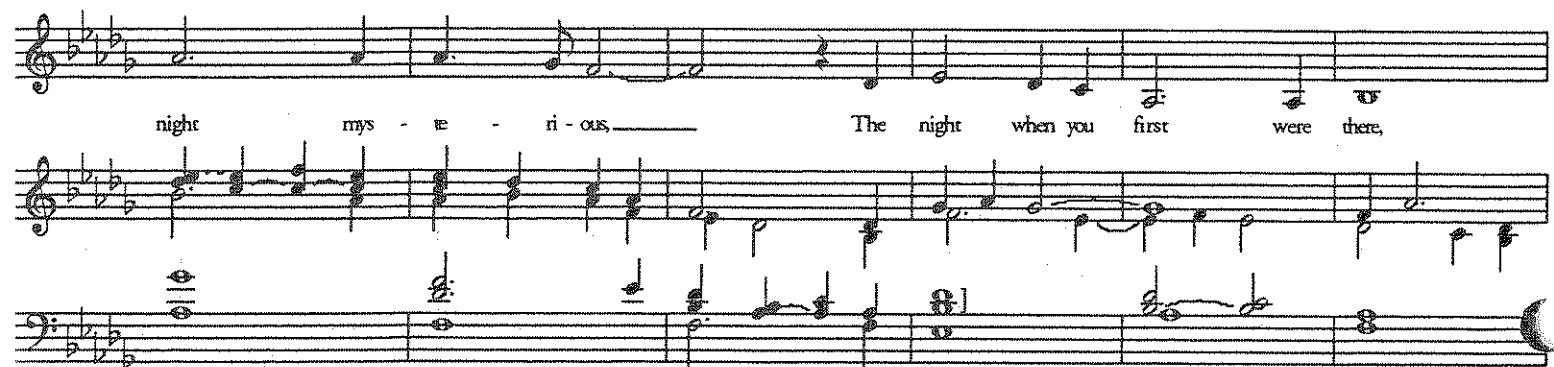
bour you, You know, dar - ling, why,

This system contains the next three staves. The vocal line continues with 'bour you, You know, dar - ling, why,'. The piano accompaniment includes a 'cresc.' (crescendo) marking and a triplet of eighth notes in the right hand.



So in love with you am I In love with the

This system contains the third set of three staves. The vocal line has lyrics 'So in love with you am I In love with the'. The piano accompaniment features a 'mf' (mezzo-forte) marking and a triplet of eighth notes in the right hand.



night mys - te - ri - ous, The night when you first were there,

This system contains the final set of three staves on the page. The vocal line concludes with 'night mys - te - ri - ous, The night when you first were there,'. The piano accompaniment continues with a similar melodic and harmonic structure.

In love with my joy de lir - i - ous ———— When I knew that you could

This system contains the first staff of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

care, ———— So taunt me ———— and hurt me, ————

This system contains the second staff of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. A piano (*p*) dynamic marking is present in the piano part.

De - ceive me, ———— de - sert me, ———— I'm

This system contains the third staff of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. A crescendo (*cresc.*) dynamic marking is present in the piano part.

yours 'til I die, So in love with

This system contains the fourth staff of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. The system ends with a double bar line.

you am I

p In love with the night mys -

p In love, in love with the night, the night mys -

In love

te - ri - ous, The night when you first were there, Doo doo

mys - te - ri - ous,

te - ri - ous, mys - te - ri - ous, The night when you first were there, Doo

No Breath

doo doo In love with my joy de - lir - i - ous doo doo doo doo

mel. *f* *dim.*

When I

doo doo In love with my joy de - lir - i - ous doo doo doo doo

f *dim.*

p doo So taunt me _____

knew that you could care, doo doo doo

p doo So

*Stragger
Breath*

and hurt me, De - ceive me, de -

cresc.

taunt me doo and hurt me, doo De - ceive me, de -

cresc.

f I'm yours 'til I die, So in love, _____

(one sop.)

mf sert me, Doo doo doo doo I'm yours, I'm yours 'til I die, So in love, so in

molto espressivo *ff* Doo doo

md. *f* sert me, I'm yours, I'm yours 'til I die, So in doo

Doo doo doo doo doo doo doo

so in love, so in love with you, my love, love

mp *p*

mp *p*

So in love doo

ten.
am I

p *pp* *ppp*