

The Lady Is A Tramp!

For Whim '95
From Lucy Wood

A

Solo: I've wined and dined on...

Star A1: wah

A2: doo ba doo ba - doo dm dm...

(S2 hold) Ba da

doo ba doo ba

B

mm...

mm...

Snap (every second 8th)

Bop

wah

Bop

wah

doo ba doo ba - doo

①

- C** First Verse
D Second Verse

I get too hungry... (I don't like dice games...)

Handwritten musical score for three voices (S1, S2, Star A1) and two instruments (A2, A1).

First Verse:

S1: hoo — bah oo bah hoo — bah

S2: hoo — bah oo bah (won't go to bar (em)) hoo — bah

Star A1: hoo — bah oo bah she likes the theater hoo — bah

A2: Dm dm... oo bah dat da dat da da hoo — bah oo bah That's why the

Second Verse:

S1: La dy is a — doot bah doot

S2: la dy is a — doot ba doot Ba doot doo bop

Star A1: La dy is a — doot ba doot Ba doot doo bop

A2: Dm doot ba doot Ba to top of pg. dm doo bop

Third Verse:

S1: Free (green) fresh grass wind her hair shoes life what care (lose)

S2: Free fresh wind hair life care

A2: Dm dm... dm I'm

Endings:

1st Ending: doot bah doot

2nd Ending: doot doo bop

Handwritten musical score for a song, featuring three systems of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are handwritten and include various musical notations such as triplets, slurs, and dynamic markings.

System 1:

- Lyrics: I'm broke (I'm flat) I hate ca li for nia, it's cold and damp That's why the
- Lyrics: I'm broke I hate ca li for nia, it's cold and damp That's why the
- Lyrics: broke/flat Dm dm... scat begins [F] I go to Co-ney. the

System 2:

- Lyrics: La dy is a — tramp. SECOND TIME TO [F#] I go to co ney. The
- Lyrics: La dy is a — tramp. I go to ball games the blea chers I find.
- Lyrics: Beach is di-vine. I go to ball games the blea chers I find.

System 3:

- Lyrics: I find a winchild and (read ev ery) line That's why the la dy is — a
- Lyrics: I find a win-child and read ev ery line That's why the la dy is — a
- Lyrics: Win Child (3) back to [G]

Handwritten musical score for three voices: S1, S2, Star A1, and A2. The key signature is D major (one sharp). The time signature is 7/8. The lyrics are: "That la dy is a La dy is - a". The notation includes eighth and quarter notes, rests, and a final double bar line. The A2 part has a "Dm dm..." annotation below it.

Handwritten musical score for three voices: S1, S2, Star A1, and A2. The key signature is D major (one sharp). The time signature is 7/8. The lyrics are: "Ne ver tame, No shame, wins the game, what's her name? Tramp!". The notation includes eighth and quarter notes, rests, and a final double bar line. The A2 part has a "Dm dm..." annotation below it. There is a handwritten "Go Lesley!" in the upper right corner.

Nov. 1994

4

10 Whum 75 ✓
from Lucy Wood
I love us!

5 parts.

[illegible]

(lose)

care I hate Col if or nia its cold and damp that why the

I'm broke. may be left out according to soloist. staccato:

la dy is a tramp scat starts I go to Co the teach is di-vine

I find a "windmill" and read every line

I go to ball games the bleachers I find

D.C. al signet CODA: la dy is a

that la dy is a

A A A A A A

by bat by down

Lucy Woot 1994

Never tame - no shame wins the game -
whats her name?

whim



Lady is a Tramp

lyrics

Intro

I've wined and dined on Mulligan stew and never wished for turkey
As I've hitched and hiked and drifted too, from Maine to Albuquerque
Alas I missed the Beaux Artes ball, and what is twice as sad
I was never at a party where they honored Noel Coward
But social circles spin too fast for me
My hobohemia is the place to be

Verse 1

I get too hungry for dinner at eight
I like the theatre but never go late
I never bother with people I hate
That's why the lady is a tramp

Verse 2

I don't like dice games with barons and earls
Won't go to Harlem dressed in ermine and pearls
Won't dish the dirt with the rest of the girls
That's why the lady is a tramp

Bridge 1

I like the free, fresh wind in my hair, life without care
I'm broke, It's OK (oak)!
I hate California, it's cold and it's damp
That's why the lady is a tramp

Verse 3 (scat or vocalise on lyrics)

I go to Coney, the beach is divine
I go to ballgames, the bleachers I find
I find a Winchell, and read every line
That's why the lady is a tramp

Bridge 2

I like the green grass under my shoes, what can I lose?
I'm flat, That's that
I'm all alone when I lower my lamp
That's why the lady is a...

Tag

That's why they call the lady
That's why, lady is a... (or) Never tame, no shame, wins the game
What's her name?
TRAMP

