

S/p

Sop I

Sop II

Alto I

Alto II

But it wouldn't be - a na - na Be - lieve it you Be -

But it wouldn't be - a make Be - lieve though it you Be - lieve it wouldn't be a

But it wouldn't be - a make Be - lieve though it you Be - lieve it wouldn't be a

Im ba Im Do Be make be - lieve though it you Be - lieve it wouldn't be a

na - na Be - lieve it you Be -

make Be - lieve though it you Be - lieve it wouldn't be a make Be - lieve though it you Be - lieve it wouldn't be a

make Be - lieve though it you Be - lieve it wouldn't be a make Be - lieve though it you Be - lieve it wouldn't be a

Do Do Ba Do Ba Do Do Ba Do Do wa Do

Do Do Ba Do Ba Do Do Ba Do Do wa Ba Do

Do Do Ba Do Ba Do Do Ba Do Do wa Ba Do

Do Do Ba Do Ba Do Do Ba Do Do wa Ba Do

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "say it's on-ly a pa-per moon" and "sing du-ver a". The score includes vocal parts with lyrics and piano accompaniment with notes and rests.

Handwritten musical score for the second system. The lyrics are: "and - born sea", "But it would-n't be make be-lieve if you", and "oooh". The score includes vocal parts with lyrics and piano accompaniment with notes and rests.

Handwritten musical score for the third system. The lyrics are: "be-lieve in me", "yes, it's on-ly a", "Be-lieve in me", and "Ba Ba Ba". The score includes vocal parts with lyrics and piano accompaniment with notes and rests.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Can - vas sky hang - ing over a mus - lin tree

Can - vas ooh Ba Ba Ba mus - lin tree a mus - lin

ooh Can - vas ooh Can - vas Ba Ba Ba mus - lin tree a mus - lin

ooh Can - vas ooh Can - vas Ba Ba Ba mus - lin tree a mus - lin

ooh Can - vas sky Ba tm tm tm tm mus - lin tree But

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

But it wouldn't be make be - lieve if you Be - lieved in me

None would - not Ba make be - lieve if you Be - lieved in

None could - not make if Be - lieved in

None would - not Be here if Be - lieved in

But it wouldn't be make be - lieve if you Be - lieved in

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

me Be - lieved in me ooh ooh with - out your Ba du Ba Ba du Ba

me Be - lieved in me ooh with - out Ba du Ba Ba du Ba

me Be - lieved in ooh ooh with - out your love Do

Handwritten musical score for the first system, featuring five staves with lyrics in Spanish and English. The lyrics are: "It can be", "But it wouldn't be", "make believe if you", "It can be ooh", "But it wouldn't be", "No, it could not be", "It can be ooh", "But it wouldn't be", "No, it could not be", "It can be ooh", "But it wouldn't be", "No, it could not be".

Handwritten musical score for the second system, featuring five staves with lyrics in Spanish and English. The lyrics are: "Be - lieved in me", "Ba Da Ba Da", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be".

Handwritten musical score for the third system, featuring five staves with lyrics in Spanish and English. The lyrics are: "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be", "No it would not be".

Sop 1
 Sop 2
 Alt 1
 Alt 2

it's on-ly a pa-per no - one but card-board or (on-ly or mus-ic or cash-ware but it's on-ly a
 sky that's out meet you know I feel when I'm lost with-out your love from trapped in a prison country par-

Alt 1
 Alt 2

ade till I'm loved by you
 ade till I'm loved by you

Solo

Sop 1

Sop 2

Alt 1

Alt 2

loved by you - with-out your
 loved by you - with-out
 loved by you with-out your
 loved by you - - - - - ahh with-

Handwritten musical score for "Honkey Tonk Parade". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 7/8.

The lyrics are as follows:

with-out your love with-out your
it's a hon-key tonk pa-ra-de
with-out your love with-out your
it's a hon-key tonk pa-ra-de
Ba da Ba Pa du Ba hon-key tonk pa-ra-de. Doo wa Doo wa.
Ba da Ba Pa du Ba hon-key tonk pa-ra-de. Doo wa Doo wa.
out your love Doo hon-key tonk pa-Ba Doo Be Doo The With

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is written on six staves. The first staff is the treble clef melody, the second is the bass clef melody, and the remaining four staves are for vocal harmonies. The lyrics are written below the staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a chorus and a bridge section.

Chorus:

I wanna dance with somebody
 I wanna dance with somebody
 I wanna dance with somebody
 I wanna dance with somebody

Bridge:

I wanna dance with somebody
 I wanna dance with somebody
 I wanna dance with somebody
 I wanna dance with somebody

Handwritten musical score for the first system, featuring four staves. The lyrics are:

make be - lieve if you Be - lieve if you be - lieve if
 make be - lieve if you Be - lieve if you be - lieve if
 make be - lieve if you Ba Du Ba Ba Du Ba Ba Ba Ba
 make be - lieve if you Ba Du Ba Ba Du Ba Ba Ba Ba

Handwritten musical score for the second system, featuring four staves. The lyrics are:

You Be - lieved in me
 You be - lieved in me
 if you be - lieved in me
 You if you be - lieved in me

Handwritten musical score for the third system, featuring four staves. The lyrics are:

You be - lieve in me
 You be - lieve in me
 You be - lieve in me
 You be - lieve in me

