

3

33

3

3

2013

6

6

6

un-af!

7 8 9

Handwritten musical score for measures 7, 8, and 9. The score consists of four staves. The first three staves are treble clef and contain whole rests for measures 7, 8, and 9. The fourth staff is a bass clef accompaniment. Measure 7 contains a half note G2 and a half note F2. Measure 8 contains a half note E2 and a half note D2. Measure 9 contains a half note C2 and a half note B1. Above measure 9, the handwritten text "Baa" is written with an arrow pointing to the C2 note, and "9 loop!" is written with an arrow pointing to the B1 note.

10 11 12

Handwritten musical score for measures 10, 11, and 12. The score consists of four staves. The first three staves are treble clef and contain whole rests for measures 10, 11, and 12. The fourth staff is a bass clef accompaniment. Measure 10 contains a half note G2 and a half note F2. Measure 11 contains a half note E2 and a half note D2. Measure 12 contains a half note C2 and a half note B1. Above measure 12, the handwritten text "Hoo" is written with an arrow pointing to the C2 note, and "low! (falling without pitch)" is written with an arrow pointing to the B1 note.

Dao dit-ten¹⁵ dao! dao!

$\Delta \ll \Delta_0!$

answ ≤ 17 top!

Handwritten musical score for "The Bird Song" by George Gershwin. The score is written on four staves. The first two staves are empty. The third staff contains a melody with lyrics: "Hoo" (19), "da da da da da" (20), and "low! (falling)" (21). The fourth staff contains a bass line with lyrics: "da da da da da" (20) and "du's" (21). The score includes bar lines, treble and bass clefs, and handwritten notes.

37

38

39

37 Bop! Hee! 38 A-a-as — they should! 39 Bow! (falling)

37 Bop! Hee! 38 A-a-as — they should! 39 Bow! (falling)

37 They — (married good!) 38 A-a-as — uh they should! 39 Bow! (falling) Bah bah

37 They — (married good!) 38 A-a-as — uh they should! 39 Bow! (falling) Bah bah

Dm d'dm

40

41

42

40 a-round the neigh-ber-hood! 41

40 Neigh-ber-hood! 41

40 Neigh-ber-hood! 41 She! As — 42 Mis — ses —

40 Neigh-ber-hood! 41 She! As — 42 Mis — ses —

43 44 45

3 3 3 3

*begin (ritardando to C)
fine (ritardando to A)*

43 Na! 44 Wa! 45 Oh-oh so

43 Na! 44 Wa! 45 Do

43 for a my no-no-ty 44 Wa! 45 Do do do A!

D'oe doo doo Do (perc.) ba-dm Dm D'm

46 47 48

46 cap-py As can 47e and may raised 48 a wonderfa-ri

46 As can 47e! 48 Fa-mi

46 P7? As can 47e and? raised? 48 Fa-mi

Doom As can Doom Fa-mi

61 62 63

61 See — Him — 62 When! High (g/iss) — 63 Bring — back —

61 See — Him — 62 When! High (g/iss) — 63 Bring — back —

61 See — Him — When! High (g/iss) — 63 Bring — back —

61 62 63

64 65 66

64 To! His si — 65 He! She! Sinned! 66 He! cried! He! said! say!

64 To! 3 His si — 65 He! She! Sinned! 66 He! cried! He! said! say!

64 To! a — back into his si — He! She! an — swered when he! cried! He! said! say!

64 65 66

He'd say —

Handwritten musical score for the song "How Ten" by The Beatles, measures 67-69. The score is written on four staves. The first three staves are for the vocal parts, and the fourth is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "How Ten" are written under the third vocal staff.

Measure 67: The vocal parts enter with a half note G4 (G4) in the first staff, a half note F#4 (F#4) in the second staff, and a half note E4 (E4) in the third staff. The bass line starts with a half note D3 (D3) in the fourth staff.

Measure 68: The vocal parts continue with a half note G4 (G4) in the first staff, a half note F#4 (F#4) in the second staff, and a half note E4 (E4) in the third staff. The bass line continues with a half note D3 (D3) in the fourth staff.

Measure 69: The vocal parts continue with a half note G4 (G4) in the first staff, a half note F#4 (F#4) in the second staff, and a half note E4 (E4) in the third staff. The bass line continues with a half note D3 (D3) in the fourth staff.

Handwritten musical score for "Do-Re-Mi" from The Sound of Music. The score is written on four staves. The first staff is the vocal melody, the second and third are piano accompaniment, and the fourth is a bass line. The lyrics "Doe", "Ree", "Mee", "Fay", "Doo", "Bee", "Loo", "Tee", "Dee" are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.



Mr. Monotony

lyrics

Playing on his slide trombone
In a certain monotone
He was known as Mr. Monotony

Any pleasant interlude
That would mean a change of mood
Didn't go with Mr. Monotony

Sometimes he would change the key
But the same dull melody
Would emerge from Mr. Monotony

Folks for miles would run away
Only one preferred to stay
She would come around and say
"Have you got any monotony today?"

They got married as they should
And around the neighborhood
She was known as Mrs. Monotony

They were happy as could be
And they raised a family
Six or seven little monotones

From another village came a snappy clarinet
She heard him play and strange to say she liked him better
That was the end of Mr. Monotony

Oh she refused him when he tried
Bringing her back to his side
She just answered when he cried
"Have you got any monotony today?"
Today...
"Have you got any monotony today?"

