

Mr. Monotony
for Whim in Rhythm of 1995

arr. Jax Dodes '95

1

2

3

Handwritten musical score for Mr. Monotony, measures 1-3. The score consists of three staves. Each staff begins with a treble clef and a 'C' (common time). The first two staves have three measures each, while the third staff has two measures. Measures 1 and 2 are mostly blank with a few small dashes. Measure 3 contains a single note on the fourth line of the first two staves, and a single note on the fourth line of the third staff.

Dnis

4

5

6

Handwritten musical score for Mr. Monotony, measures 4-6. The score consists of three staves. Each staff begins with a treble clef and a 'C'. Measures 4 and 5 are mostly blank with a few small dashes. Measure 6 contains a single note on the fourth line of the first two staves, and a single note on the fourth line of the third staff. The third staff ends with a fermata over the note and the text 'wa-dap!' written below it.

7

8

9

10

11

12

13 14 15

13 14 15

13 14 15

13 14 15

13 14 15

13 14 15

13 14 15

16 17 18

16 17 18

16 17 18

16 17 18

16 17 18

16 17 18

16 17 18

19 20 21

19 20 21

460

da da da da da da

ba! (falling)

19 20 21

da da da da da da

22 23 24

22 23 24

460

Ba-oo-um ba! (falling)

22 23 24

Ba-oo-um

25 26 27

25 26 27

Baa! (falling)
25 26 27

25 26 27

28 29 30

28 Baa 29 Fo- or miles! 30 Oo-oo-oo run-a-way!

28 Baa 29 Fo- or miles! 30 Oo-oo-oo run-a-way!

28 Baa 29 Fo- or miles! 30 Oo-oo-oo run-a-way!

31 32 33

34 35 36

40 3
41
42

40 a-round the neig-hor-land! 41
42 Mis — ses —

40 Neigh-bar-land! 41
42 Mis — ses —

40 Neigh-bar-land! 41 She! 42 Mis — ses —

43 3 3 3 3 44 3 44 45
 bg: ^{um (notes to C)}
 fine ^(notes to A)

43 Nas 3 3 3 3 44 Wa! 45 Oh-oh ^{so}

43 Nas 44 Wa! 45 Doo

43 ^{foot} a-my ^{mono-to-3} my-to 44 Wa! 45 Doo doo doo Oh!

D'doo doo doo Doo (perc.) ba-dum Dum D'um

46 47 48 3
 happy As can 46 be and they raised 48 a wond-er-ful fa-ⁿⁱ

46 As can 47 be! 48 Fa-ⁿⁱ

46 P7! As can 46 be and! 48 Fa-ⁿⁱ

Doom As can 46 be and! 48 Fa-ⁿⁱ

49 50 51

49 50 51 *Bop! Bop!*

49 50 51 *14!*

49 50 51 *14!*

49-51 *14-Six!* 50 *14* 51 *14*

Dm d'mm Lit - the be dm I'm

58

59 3 3 3 3 60 3 3 3 3

58 Mis-ter 59ba's 60 3 3 3 3

58 Mis-ter 59ba's 60 3 3

58 Mis-ter 59ba doctor! 60 Doo ba doo-ho! Doo da da da

Mis-ter da da

Bow! Bow!

Doo da da

64 65 66

64 65 66

To! His si- 65 Ile She! Simed! 66 He! cried! did! say!

To 3 His si- 65 Ile She! Simed! 66 He! cried! did! say!

To a back into his si- 65 Ile She! an- swered when he! cried! did! say!

67

68

69

Handwritten musical score for measures 67-69. The score consists of four staves. The first three staves are mostly blank with a few notes. The fourth staff has notes in measures 67 and 68, and a more complex pattern in measure 69, ending with a "Ha ha" vocalization.

70

71

72

Handwritten musical score for measures 70-72. The score consists of four staves. The lyrics are written below the notes: "got a-a-y mon-nan-to-ny-te" in measure 70, "Doo dit-te doo doo" in measure 71, and "Ba Ba" in measure 72. The vocal parts are labeled "Tenny!" and "Re-tay!" in measure 70, and "Hey" in measure 71.

73

73 *do itka das da* 74 *ba* 75 *ba* 75 *hoo*

73 *hey* 73 *do* 74 *ba* 75 *ba* 75 *hoo*

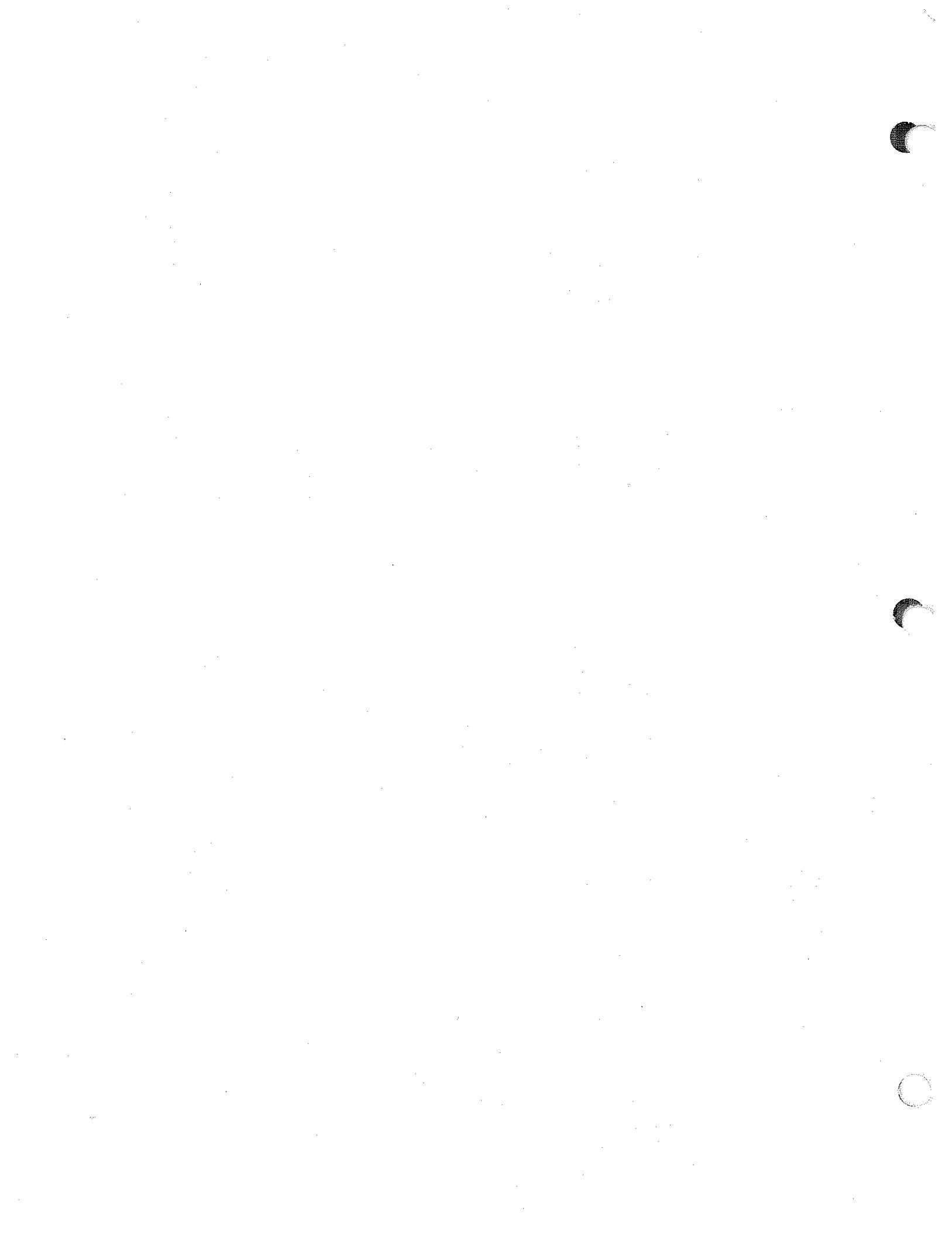
73 *hey* 73 *do* 74 *ba* 75 *ba* 75 *hoo*

76 *da* 76 *ba* 76 *do* 76 *ba* 76 *hoo*

Da-be da-be doo-hoo

76

76 *Day! (gliss into it)*



Mr. Monotony lyrics

Playing on his slide trombone
In a certain monotone
He was known as Mr. Monotony

Any pleasant interlude
That would mean a change of mood
Didn't go with Mr. Monotony

Sometimes he would change the key
But the same dull melody
Would emerge from Mr. Monotony

Folks for miles would run away
Only one preferred to stay
She would come around and say
"Have you got any monotony today?"

They got married as they should
And around the neighborhood
She was known as Mrs. Monotony

They were happy as could be
And they raised a family
Six or seven little monotonies

From another village came a snappy clarinetter
She heard him play and strange to say she liked him better
That was the end of Mr. Monotony

Oh she refused him when he tried
Bringing her back to his side
She just answered when he cried
"Have you got any monotony today?"
Today...
"Have you got any monotony today?"

