

SSAA
A CAPPELLA

Slow & Funky, (J=107)
with a heavy
Bulldog FFL

You're No Good

CLINT BELLARD JR

(Recorded by Linda Ronstadt as "Heart Like A Wheel" [Capitol, #74])
 Arranged for Women's Rhythm by Dave Maxweller &
 (Additional Lyrics by Dave Maxweller)

INTRO

~~XXXXXXXXXX~~

Handwritten musical score for "Doo Doo Doo" by The Beatles. The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "ALLEGRO" and the time signature is 4/4. The score begins with an "INTRO" section, followed by four measures of the main melody. The lyrics are "Doo Doo Doo".

The staves are labeled as follows:

- S** (Soprano): The top staff, featuring a melodic line with lyrics "Doo Doo Doo".
- A1** (Alto): The second staff, featuring a melodic line with lyrics "Doo Doo Doo".
- A2** (Alto): The third staff, featuring a melodic line with lyrics "Doo Doo Doo".
- P** (Piano): The bottom staff, featuring a bass line with lyrics "Doo Doo Doo".

The score includes dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The tempo is marked "ALLEGRO". The time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations.

Дети Сол: Джек "Афина"

5.2.2

[illegible]

2 ALLY MEN

OLD

S₁

S₂

A₁

A₂

2 ALLY MEN

OLD

S₁

S₂

A₁

A₂

SING REGULAR PARTS UNTIL PICKUP TO MEAS. 12

WITH BALLS!

My analogies, ladies, but nothing else quite says it.)

How You

REA-LLY

ARE YOU'RE NO GOOD

LEARNED MY LESS-SONS AND LEFT JUST SCARED

NOW I SEE HOW YOU

REA-LLY

ARE YOU'RE NO GOOD

BA - BA BA - BA

BA - BA

Doo Doo Doo

Doo Doo Doo Doo - Doo Doo

DIT DIT DIT DIT DIT!

BA - BA

BA - BA

Doo Doo Doo

Doo Doo Doo Doo - Doo Doo

DIT DIT DIT DIT DIT!

BA - BA

BA - BA

Doo Doo Doo

Doo Doo Doo Doo - Doo Doo

DIT DIT DIT DIT DIT!

BA - BA BA - BA

BA - BA

Doo Doo Doo

Doo Doo Doo Doo - Doo Doo

DIT DIT DIT DIT DIT!

(Good) YOU'RE NO GOOD - YOU'RE NO GOOD

BA - BY YOU'RE NO GOOD

YOU'RE NO GOOD

(Good) YOU'RE NO GOOD - YOU'RE NO GOOD

BA - BY YOU'RE NO GOOD

FM GUN-NA

SAY IT A-GAIN - YOU'RE NO GOOD

NO GOOD

BA-BY'S NO GOOD

NO GOOD, NO GOOD

NO GOOD, NO GOOD

NO GOOD

BA-BY'S NO GOOD

NO GOOD, NO GOOD

NO GOOD, NO GOOD

NO GOOD

BA-BY'S NO GOOD

NO GOOD, NO GOOD

NO GOOD, NO GOOD

GOOD

NO GOOD

BA-BY'S NO GOOD

GOOD NO GOOD

BA-BY'S NO GOOD

3 (1) MEN

42 **F**

44

BACK TO 2 REALLY WORKIN' D.S. al c

fff Hoo! Hoo! Hoo! Hoo! Hoo! Hoo! Hoo! Hoo! You're No Good

fff YOU CAN'T BLAME ME, AND I'M GO-IN' MY WAY! FOR - GET A-BOUT YOU, BA-BY, 'CAUSE I'M LEA-VIN' THIS DAY! YOU'RE NO GOOD

ff NO GOOD — BA - BY'S NO GOOD — NO GOOD, NO GOOD — etc.

ff NO GOOD — BA - BY'S NO GOOD — NO GOOD, NO GOOD — etc.

ff NO GOOD — BA - BY'S NO GOOD — NO GOOD, NO GOOD — etc.

ff NO GOOD — BA - BY'S NO GOOD — NO GOOD, NO GOOD — etc.

GOOD **G**

46

48

(Good) NO! NO! YOU'RE NO GOOD — YOU'RE NO GOOD — YOU'RE NO GOOD — BA - BY YOU'RE NO GOOD

(Good) OH! NO! NO! YOU'RE NO GOOD — YOU'RE NO GOOD — YOU'RE NO GOOD — BA - BY YOU'RE NO GOOD

No Good No Good — Down!

No Good No Good — Down!

No Good No Good — Down!

Good, No Good — BA BY'S NO GOOD — Down!

3rd ^{you're} TO CODA (m. 46) — You're No Good — p. 3
 1. (second ending begins on p. 4, m. 29)

2nd ending

17 19

(Good) — You're No Good — You're No Good — BA-ET You're No Good

SOLD (Good) — You're No Good — You're No Good — BA-ET You're No Good

S₁

S₂

A₁

A₂

CODA (m. 46)

2nd ending

21 23

(SH first endg.)

Hoo — Hoo

SOLD BRUCE A — HEART — THAT'S GEE-TIE AND TRUE — WELL, I BROKE A HEART — O-VER SOME-ONE WHO YOU — I'll

S₁ DOO-DOO-DOOT DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT HAA

S₂ DOO-DOO-DOOT DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT HAA

A₁ DOO-DOO-DOOT DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT DOO-DOO DOO-DOO-DOOT HAA

A₂ DOO-DOO-DOOT DOO DOO-DOO-DOOT DOO-DOO-DOO-DOO-DOO-DOOT DOO-DOO-DOO-DOO-DOO-DOOT DOO-DOO-DOO-DOO-DOO-DOOT

[illegible]