

Till There Was You

arr. by A. Gerle '94
for Whim 1995

Words and Music
by Meredith Wilson

Flowing $\text{♩} = 84$

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 'Flowing' with a quarter note equal to 84 beats per minute. The lyrics 'Doo doo doo' are written under the first vocal staff, and 'There were bells on the' are written under the second. The piano part features a steady eighth-note accompaniment. Handwritten notes include a 'p' (piano) dynamic marking under the first vocal staff and another 'p' under the first piano staff.

Doo doo doo There were bells on the

p

p

Doo doo doo There were bells on the

p

Stronger bass line

mf

bells doo doo doo

The second system of the musical score continues the melody and accompaniment. The lyrics 'hill, but I nev - er heard them ring - ing No, I nev - er heard them at all, till there was' are written under the vocal staves. The piano part includes triplet markings over groups of three notes. Handwritten notes include a '3' above the first triplet in the vocal part and another '3' above the first triplet in the piano part. The lyrics 'doo doo doo doo nev - er' are written under the first vocal staff, and 'till' is written under the second.

hill, but I nev - er heard them ring - ing No, I nev - er heard them at all, till there was

doo doo doo doo nev - er till

The third system of the musical score continues the melody and accompaniment. The lyrics 'you. There were birds in the sky, but I nev - er saw them' are written under the vocal staves. The piano part includes a triplet marking over a group of three notes. Handwritten notes include a '3' above the triplet in the piano part. The lyrics 'you. Doo doo There were.' are written under the first vocal staff, and 'There were birds doo doo doo doo in the sky, but I nev - er saw them' are written under the second.

you. There were birds in the sky, but I nev - er saw them

you. Doo doo There were.

you. There were birds doo doo doo doo in the sky, but I nev - er saw them

in the

doo doo doo doo doo but I

wing - ing No, I nev - er saw them at all, till there was you. And there was

you doo doo doo doo

wing - ing No, I nev - er saw them at all, till there was you. And there was

mf/f

mu - sic, and there were won - der - ful ro - ses, they tell me, in sweet frag - rant

mu - sic, and there were ro - ses, they tell me, in sweet frag - rant

doo doo doo doo doo doo there were

poco rit.

mea - dows of dawn and dew. There was love all a - round, but I

mea - dows of dawn and dew. There was love doo doo doo doo all a - round, but I

dew.

mp

poco rit. - - - -

solo

nev - er heard it sing - ing No, I nev - er heard it at all, till there was

nev - er heard it sing - ing No, I nev - er heard it at all, till there was

nev - er doo doo doo doo doo sing - ing doo doo nev - er till there was

rit. *rit. 2nd No I*

pp

rit. - - - -

Slowly

ten.

you, till there was you, till there was you, till there was you

pp

you, till there was you, till there was you,

you, till there was you, till there was you, *pp* was you

you,

