

Why Don't You Do Right?

from 'Mim 'n' Rhythm 1995

arr. A. Gerle '94

Swung $\text{♩} = 84$



Breathy

Hoo

dot

dah

Dm

ba

dm

ba

dm

ba

dm

ba

You

had

plē - ty

mōn-eyin

nine-teen

you

had

pre - pared

twēn - ty

Dot

doo

da

dot

doo

da

dot

da

doo

ya

Ha

Doot

doo

da doo ya dm

twēn - ty two,
years a - go,

You let o - ther wo - men make a
you wouldn't be a - wan - d'rin' now from

fool of you. Why don't you do right
door to door. Why don't you do right

doot

doo

doot

doo

doot

doo

do Why

don't

you

do

like some o - ther men do? If
 like some o - ther men

right?

Doo doo doo doo ba doo doo bop ba dot do bahtdoot dah

Doo ba doo ba

do? Get out of here and get me some mon-ey, too.

Why don't you Why don't you do right do right Hoo doot doo

Do ya dot dot dot (n) doo wah. Dot dah dot dot dot dah doo dot dah

Doo ya doo

Dot n doo dot dah dah doot dot dah Dot dah do dot ba doo dot dah doo dot da dah

cresc.

Da ba doo dot dah ba doo dot dah ba doo dot dot dah! I fell for your jiv-in' and I took you in. Now

ff

Da Dot Dah Dot Dah ba doo

all you got to of fer me's a drink of gin. Why don't you do ri - hi - ight like some o - ther men do? like some men do?

subito p

You're sit-tin' there wond'rin' what it's all a-bout. You

doo Bum bum get a

Doo Voo Voo Voo

ain't got no mon-ey they will put you out. Why don't you do right like some o ther men ____

job broke Now get out! Do - hoo right

do? Get out of here and get mesomemon - ey, too...

right right do do right. Hoo doot doo

Do do do do do do right Ba

Why don't you do right Why - don't you

Doot doo doot doo Doot doo doot doo

Dm ba dm ba dm ba dm ba Dm ba dm ba dm ba dm ba

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line on a treble clef and a piano accompaniment line on a bass clef. The tempo is marked "Slow". The key signature has one flat (B-flat). The vocal line begins with a whole note "do" on a middle C, followed by a half note "do" on a B-flat. The piano accompaniment starts with a dotted half note "do" on a middle C, followed by a dotted half note "do" on a B-flat. The lyrics "The Rose Tree" are written below the piano line. The score includes a repeat sign and a "poco" marking with a wedge-shaped hairpin.

