

Cole Porter

Miss Otis Regrets

Arranged for Whim
of 2000 by
David Mish '00

slow, melancholy

Handwritten musical score for the first system of "Miss Otis Regrets". The system consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). It features three triplet markings over the first three measures. The lyrics "Miss Otis regrets she's un- able to lunch to- day, Madam Miss" are written below the staff. The second and third staves are piano accompaniment, with the second staff starting with a piano (p) dynamic and a "Doo" marking. The bottom staff is a bass line, also in common time, with a piano (p) dynamic and a "Doo" marking.

Handwritten musical score for the second system of "Miss Otis Regrets". The system consists of four staves. The top staff is the vocal line, continuing the melody with triplet markings. The lyrics "Otis regrets she's un- able to lunch to- day. She is sorry to be delayed," are written below. The second and third staves are piano accompaniment, with a crescendo (cresc.) marking and a "sub p" (sub piano) dynamic. The bottom staff is a bass line, also with a crescendo (cresc.) marking and a "sub p" dynamic.

Handwritten musical score for the third system of "Miss Otis Regrets". The system consists of four staves. The top staff is the vocal line, with triplet markings. The lyrics "but last evening down in Lover's lane she strayed, Madam Miss Otis regrets she's un-" are written below. The second and third staves are piano accompaniment, with a crescendo (cresc.) marking and a "sub p" dynamic. The bottom staff is a bass line, also with a crescendo (cresc.) marking and a "sub p" dynamic.

dm dm dm dm Doo

Handwritten musical score for the song "The Love Song of the Juggler". The score is written on four staves. The first staff is the vocal melody, and the subsequent three staves are accompaniment. The key signature is B-flat major (two flats). The lyrics are written below the vocal staff.

Lyrics:

able to lunch to-day.
 when she woke up and found that her
 dream of love was gone,

Handwritten Annotations:

- Triplet markings (3) are present above the first staff in measures 1, 2, and 3.
- Accents (>) are written above the vocal staff in measures 2 and 3.
- Handwritten "Ah" and "Doo" are written below the vocal staff in measures 2 and 3.
- A circled section of the accompaniment in the fourth staff, measures 4 and 5, is circled.

Madam, she ran to the man who had led her so far a-stray, and from under her velvet gown a tempo

Handwritten musical score for "The Gun Song" by The Beatles. The score is written on four staves. The first staff is the vocal melody, and the second staff is the piano accompaniment. The lyrics are written below the vocal staff.

Lyrics: She drew a gun and shot her lover down. Madam, Miss Otis regrets she's unable to lunch to-

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is one sharp (F#). The time signature is 4/4. The score is written on four staves. The first staff is the vocal melody, and the second staff is the piano accompaniment. The lyrics are written below the vocal staff.

day. When the mob came and got her and dragged her from the jail Madam, they strung her upon the old

sub p cresc. - - -

sub p cresc. - - -

willow across the way. And the moment before she died she lifted up her lovely head and cried.

sub p Ah

sub p Ah

bp

Madam, Miss Otis regrets she's un- able to lunch to- day.