

Smokey Robinson

arr. Marion Downey '83

rev. Judi Kraft '88

TRACKS OF MY TEARS

Bum Bum Bum Bum Bum Bum Bum Bum

Dum Dum Dum... Dum Dum Dada Dum Dum Dum... Dum Dum Dada Du

job

① People say - I'm the life of the party 'cause I tell a joke or two
② Since you left no if you see me with another guy - looking like I'm having fun

al though I
although he

Doo Doo doo Doo Doo Doo Doo Doo Bada da Dum

might be - laugh - ing - loud and hearty
might be - cute, he's just a substitute 'cause

deep in side I'm blue
you're the permanent one

So take a

Doo Doo Doo Doo Doo Doo Doo Doo Bada da Dum take

good look at my face you know my smile looks out of place if you look

good (a good) look face my face know smile looks 3rd time to Coda place of place look

3rd melody

3

3

Closer it's easy to trace the tracks of my tears

Oh — I need

Clo-ser trace the tracks my tears oh oh —

3

①

You need you.

oh —

need you need you need you badadada oh — Out-doodoo

3

②

I'm masquerading my- hope is fa- ding

Side Doo doo Doo Doo In- side doo doo Doo doo I'm just a

Since you put me down - my smile is my makeup I wear since my breakup with

me down

Clown doo doo me down, my smile is my Makeup I wear since my breakup with

D.S. al Coda Coda

you. Baby take a

Oh - Ba- by take a good - look at my

you. Baby take a Oh - Ba by take good look Babe - a

face you know my smile look out of place if you look closer it's easy to

face my face know smile look out of place of place look close, it's easy to

rit.

trace the tracks of my tears. oh - tracks of my tears.

trace the tracks my tears oh - tracks of my tears.

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