

as performed by Nina Simone
arr. J. Adashi '98 for Whim & Rhythm of 1997
the best collegiate a cappella group in America

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The image shows a musical score for the song "The Rose Tree." It consists of five staves of music, each with a 4/8 time signature. The lyrics are written below the staves, and dynamic markings are placed above the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics for the first staff are "f" (forte) and "subito p" (piano). The second staff has lyrics "Say love me leave me let" and dynamic markings "f" and "subito p". The third staff has lyrics "da da" and dynamic markings "f" and "subito p". The fourth staff has lyrics "doo do do" and dynamic markings "f" and "subito p". The fifth staff has lyrics "doo do do da da dm dm dm dm" and dynamic markings "f" and "subito p".

4/8 *f* *subito p*

4/8 *f* Say love me leave me let *subito p*

4/8 *f* da da *subito p*

4/8 doo do do *f* da da *subito p*

4/8 doo do do *f* da da *subito p*

4/8 doo do do da da dm dm dm dm

LOVE ME OR LEAVE ME-P.2

7
8
me be lone ly you won't believe me but I love you on ly I'd rather be lonely than

7
7
7
7
7

dm dm

11
8
hap py with some bo dy e lse You might find the night time the

11
11
11
11
11

mf
mf
mf
mf
mf

hah do doo
hah do doo
hah do doo

dm dm

LOVE ME OR LEAVE ME-P.3

15

right time for kiss in' night time is my time for just re mi nisc ing regret ting in stead of for

do doo doo do doo do doo doo do doo

do doo do doo do doo do doo

do doo doo do doo do doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

BRIDGE *mp*

19

get ting with some bo dy e lse there'll be no one unless

do doo doo (w)ah ah bop bop

do doo doo doo (w)ah ah bop bop

do doo doo doo (w)ah ah bop bop

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm bop bop

LOVE ME OR LEAVE ME-P. 4

23
8
that some one is you I in tend to be

23
bop bah doo doo doo doo bop bop

23
bop bah doo doo doo doo doo bop bop

23
bop bah doo doo doo doo doo bop bop

23
bop bah doo doo doo doo doo bop bop

23
bop bah doo doo doo doo doo bop bop

27
8
in de pen den tly blue say I want your love don't

27
bop bah ooh (w)ah do doo

27
bop bah ooh aah do doo

27
bop bah ooh aah do doo

27
bop bah blue k' dm dm dm dm dm dm dm

mf

mf

mf

mf

mf

LOVE ME OR LEAVE ME ~ P. 5

31 wan na bor row have it today to give back tomorrow your love is my love is

do doo doo do doo do doo doo

do doo do doo do doo do doo

do doo doo do doo do doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

35 no love for no bo dy e lse

do doo doo

do doo doo doo

do doo doo

dm dm dm dm dm dm dm dm dm dm doo doo do do doo

BREAK p poco a poco cresc.

fall off p poco a poco cresc.

(w)ah fall off p poco a poco cresc.

(w)ah fall off p poco a poco cresc.

(swing) love p poco a poco cresc.

LOVE ME OR LEAVE ME-P.6

[illegible]

43

8

43

li's Comin' E li's Comin' E li's Comin' da da

43

me love me leave me love me leave me love me da da

43

me leave me love me leave me love me leave me da da

43

doo do do doo do do doo do do da da

LOVE ME OR LEAVE ME-P.7

47 me leave me let me be lone ly you won't be lieve me but I love you on ly

47 leave me lone ly love me on ly

47 leave me lone ly love me on ly

47 leave me lone ly love me on ly

47 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

51 I'd rather be lone ly than ha ppy with some bo dy else

51 do doo do doo (w)ah

51 do doo do doo (w)ah

51 do doo do doo (w)ah

51 do doo do doo (w)ah

51 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

QUARTET: you might mp

doo wah mp

doo wah mp

doo wah mp

LOVE ME OR LEAVE ME-P.S

55 find the night time the right time for kiss in' night time is my time for just re mi nisc in'

night time ki ssin' right time wi shin'

night time ki ssin' right time wi shin'

night time ki ssin' right time wi shin'

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

59 regretting in' stead of for getting with some bo dy else

do doo do doo do doo do doo

do doo do doo doo do doo do doo

do doo do doo do doo do doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

LOVE ME OR LEAVE ME-P. 9

BRIDGE'

63 *there'll be no one unless that some one is you*

63 *no one some one is you do what you*

63 *no one some one is you do what you do*

63 *no one some one is you do what you*

63 *no one some one is you do what you do*

67 *I in tend to be in de pen dent ly blue.*

67 *I in tend to be oo come on*

67 *I in tend to be oo come on*

67 *I in tend to be oo come on*

67 *I in tend to be blue come on*

LOVE ME OR LEAVE ME-P.10

71 subito *p* *sempre cresc.* *mf*

71 subito *p* *sempre cresc.* *mf*

71 subito *p* *sempre cresc.* *mf*

71 subito *p* *sempre cresc.* *mf*

71 subito *p* *sempre cresc.* *mf*

want your love don't wanna borrow have it today to give back tomorrow

want your love don't wanna borrow have it today to give back tomorrow

want your love don't wanna borrow have it today to give back tomorrow

want your love don't wanna borrow have it today to give back tomorrow

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

75 *your love is my love my love is your love there's no*

75 *yeah my love*

75 *yeah my love*

75 *yeah my love*

75 *yeah my love*

75 *yeah my love*

LOVE ME OR LEAVE ME-P.11

79 *mf*
love for no bo dy else

79 *mp* *mf*
don't you give your love don't cha give your love to no one else

79 *mp* *mf*
don't you give your love don't cha give your love to no one else

79 *mp* *mf*
don't you give your love don't cha give your love to no one else

79 *mp* *mf*
don't you give your love don't cha give your love to no one else

79 *mp* *mf*
don't you give your love don't cha give your love to no one else

83 *f*
FINE

83 *f*
FINE

83 *f* but me! FINE

83 *f* but me! FINE

83 *f* but me! FINE

83 *f* but me! FINE

RECORDED BY NINA SIMONE ON
"DON'T LET ME BE MISUNDERSTOOD"

